



VICTOR PILON WINS THE 36th GRAND PRIX OF THE CONSEIL DES ARTS DE MONTRÉAL WITH THE *SISYPHUS* PERFORMANCE

For immediate release

Montréal, April 20, 2022 — After mesmerizing the public and being selected among the 10 best productions of the year by *The Globe and Mail* and the *Montreal Gazette*, the performance *Sisyphus* by artist Victor Pilon was awarded the Grand Prix of the Conseil des arts de Montréal. The marathon performance produced by Lemieux Pilon 4D Art won the Council's highest honor that recognizes the most outstanding artistic achievement of the year according to the jury.

Victor Pilon [...] created beauty and shared it with the public through an artistic approach of rare authenticity. For his powerful, philosophical and ephemeral initiative [...], for having invited the arts into the unlikely venue of the Olympic Stadium, [...] the 36th Grand Prix of the Conseil des arts de Montréal is awarded to [him]. – Press Release from Conseil des arts de Montréal

The grant that accompanies the prestigious honor will help finance part of the post-production of an art film dedicated to *Sisyphus* and the presentation of the performance in a few selected Canadian cities.

It is with great emotion that I receive this award. Sisyphus is a metaphor of the human condition, of the perpetual struggle, a symbol of humanity wanting to transcend its condition without ever succeeding. Sisyphus was, for several visitors, an outlet for their pain, their revolt, their sorrow, or their quest for the meaning of life while dealing with the absurdity of our existence.

– Victor Pilon

Lemieux Pilon 4D Art would like to thank the Conseil des arts de Montréal, the members of the Grand Prix jury and all those who made this performance possible. We would also like to acknowledge the invaluable contribution of Michel Labrecque and the Olympic Park team as well as that of the Montreal Museum of Fine Arts and Power Corporation of Canada.

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About *Sisyphus* — performance marathon by Victor Pilon

Presented in October 2021 at the Montreal Olympic Stadium, *Sisyphus* features artist Victor Pilon as he tirelessly moves a 50-ton mountain of sand back and forth using a simple shovel. In total, Victor Pilon transported the equivalent of 300 tons of sand and walked more than 600 km while portraying Sisyphus.

Deeply moving thousands of visitors on whom this performance left indelible marks, the artist, alone on stage, takes on Albert Camus's *The Myth of Sisyphus*. This emotional, mental and physical performance, which summons the authenticity and absurdity of existence, was accessible free of charge to the public over a period of 30 days: 6 days a week, 7 hours a day. Combining pain with effort, emotion with endurance, he demonstrates that every human tragedy can be transformed into a liberating and therapeutic collective gesture. www.sisyphe.ca

About Lemieux Pilon 4D Art

Founded in Montreal in 1983-84, Lemieux Pilon 4D Art is a multidisciplinary company with more than 40 original productions to its credit. Internationally recognized for their mesmerizing fusion of dance, theatre, music, visual arts and film, [Michel Lemieux](#) and [Victor Pilon](#) are the dynamic duo who create unique hybrid productions that merge the real and the virtual, the performing arts and multimedia. Lemieux Pilon 4D Art's avant-garde productions are lauded throughout Quebec, across Canada and around the world. The creative activities of the organism are financed by the Canada Arts Council, the Conseil des arts et des lettres du Québec and the Conseil des arts de Montréal. 4dart.com