



#### A SPECTACULAR 30TH YEAR FOR LEMIEUX AND PILON

**Montreal, January 27, 2014** – The year 2014 marks a turning point in the artistic career of Michel Lemieux and Victor Pilon. And to celebrate 30 years of audacity, creativity and artistry, the duo is offering the public an array of opportunities to discover or rediscover their devised universe with four new projects.

To launch this exceptional year, Lemieux and Pilon are mounting a brand-new multimedia theatre piece at the Théâtre du Nouveau Monde, from January 14 to February 8. Written by Olivier Kemeid, *Icare* transposes the classical myth of Icarus to the contemporary world, where a father and son confront each other about buried truths and lost illusions. The show stars actors Renaud Lacelle-Bourdon and Robert Lalonde, mezzo-soprano Noëlla Huet, as well as Pascale Bussièrès, Maxime Denommée and Loïk Martineau, who are lending their talents to the virtual characters.

*I always believed that the art of theatre made it possible to render the invisible visible and to bridge the worlds of dream and reality. Michel Lemieux and Victor Pilon, the creative minds behind 4D Art, are the ultimate storytellers and the incontestable masters of illusion. Prospero's enchanted island in Shakespeare's **Tempest**, **La belle et la bête's** Freudian forest, Icarus' conquest of the sun – unscalable heights that Michel Lemieux and Victor Pilon climb effortlessly, like giants in a fairy tale for grown-up children. With Lemieux-Pilon, magic is always on the menu!*

— Lorraine Pintal, Artistic and General Director, Théâtre du nouveau monde

From March 27 to April 12, the now classic show **Norman** returns to the Cinquième salle of the Place des Arts to pay tribute to the pioneer of animated films, Norman McLaren. Combining performance and documentary, the production has enchanted the public at home and around the world, with stops in Paris, Austria, Mexico, Barcelona, Seoul and Scotland, the birthplace of the famous Canadian filmmaker.

**NORMAN** was a huge success and a magnificent project to produce with Michel Lemieux and Victor Pilon. We are remounting it for a third and final time at the Cinquième salle. Associating with artists of Michel and Victor's calibre, two incredibly talented visionaries, is hugely motivating for the Place des Arts team.

— Michel Gagnon, Director of Programming, Place des Arts

From May 1 to August 31, 2014, the Montreal Museum of Fine Arts will present a retrospective work-installation by the duo, an event that will launch the 2nd International Digital Arts Biennial.

*Through a maze of visual projections, visitors will rediscover the characters and scenes from our productions and become completely immersed in our world.*

— Victor Pilon Co-artistic Director, Lemieux Pilon 4D Art

*For the last thirty years, the seed of each show came from the show before it. So each stage of our development consists of both an echo and a new voice, which we take even further each time, exploring artistic disciplines as much as the dramatic depths of these timeless themes.*

— Michel Lemieux Co-Artistic Director, Lemieux Pilon 4D Art

*Lemieux Pilon 4D Art guides us literally into a fourth dimension. I will never forget my response to the hallucinatory **NORMAN** when I saw it onstage: I was awestruck by the magical effects, beautiful aesthetics, intelligent storytelling, mind-blowing performance... These two artists are leading the charge of multidisciplinary creativity, a trademark of Montreal's world-renowned theatre scene.*

— Nathalie Bondil, Director and Chief Curator, The Montreal Museum of Fine Arts



Last but not least, Blimp Télé, who brought us the show *Naufragés des villes*, among others, will retrace the steps of Lemieux-Pilon's career in a documentary by Michel Barbeau (*Les États désunis du Canada*). This film, produced in collaboration with ICI ARTV and Télé-Québec, will premiere at the Montreal Museum of Fine Arts this coming May prior to its television broadcast.

*Although Michel and Victor are among the most inventive creative minds Quebec has produced in recent memory, they have remained in the shadows. No one is more deserving of being in the spotlight and in front of the camera!*

— Marc St-Onge, Executive Producer, Blimp Télé

Bell Canada has partnered with Lemieux Pilon to present the programming for the theatre company's 30th anniversary.

*Victor and Michel's creative genius never ceases to evolve and to feed our imaginations. They seem to draw on an endless source of inspiration! Bell is honoured to join the community of artists and creators from here and abroad to celebrate Lemieux Pilon 4D Art's 30 years of creation and innovation.*

— Rick Seifeddine, Senior Vice-president, Brand Strategy, Bell Canada

Since founding Lemieux Pilon 4D Art in 1983, Michel Lemieux and Victor Pilon have been combining their talents to produce hybrid productions that merge the real and the virtual in a unique amalgam of the performing arts and new media. Their productions, such as *La belle et la bête*, *The Tempest*, *Orfeo and Anima*, have been performed all over the world. The duo also created and directed several multimedia productions for other companies, including *Delirium* for Cirque du Soleil; the sold-out hit *Starmania: The Opera* for the Opéra de Québec and the Opéra de Montréal; and *Continuum*, celebrating the beauty of our universe, for Montreal's new Rio Tinto Planetarium, a Space for life, inaugurated in 2013. Lemieux and Pilon work has been seen all around the world by some 5,000,000 spectators. The Company is supported by the Conseil des arts et des lettres du Québec, the Canada Council for the Arts and the Conseil des arts de Montréal.