



**Michel Lemieux and Victor Pilon's *Dreamscapes*
at the Montreal Museum of Fine Arts extended until September 28**

Montreal, August 21, 2014 – This is the last chance to see Michel Lemieux and Victor Pilon's *Dreamscapes: 30 Years of Innovative Performances*, on now at the Montreal Museum of Fine Arts. The exhibition/installation has been extended until September 28. *Dreamscapes* has been at the prestigious Montreal institution since May 1 of this year.

The immersive multimedia installation is composed of the virtual sets and characters sourced from five stage productions created by Michel Lemieux and Victor Pilon over the past 30 years. The thematic, visual and auditory sequences serve as a kind of poetic, immersive retrospective, by turns stimulating and soothing.

In addition, the retrospective *30 Years of Innovative Performances* makes use of archival documents – sketches, models, photographs, videos – and various objects taken from Lemieux-Pilon creations, so visitors can enjoy a rare glimpse into the creative process behind the duo's wide-ranging artistic career.

«Lemieux Pilon 4D Art guides us literally into a fourth dimension. I will never forget my response to the hallucinatory NORMAN when I saw it onstage: I was awestruck by the magical effects, beautiful aesthetics, intelligent storytelling, mind-blowing performance... These two artists are leading the charge of multidisciplinary creativity, a trademark of Montreal's world-renowned theatre scene.»

— Nathalie Bondil, Director and Chief Curator, The Montreal Museum of Fine Arts

Founded in Montreal in 1983-84, Lemieux Pilon 4D Art is a multidisciplinary company with more than 30 original productions to its credit. Internationally recognized for their mesmerizing fusion of dance, theatre, music, visual arts and film, Michel Lemieux and Victor Pilon are the dynamic duo behind unique hybrid productions that merge the real and the virtual, the performing arts and multimedia. *Orfeo* and *Anima* have been performed all over the world. The duo has also created and directed several multimedia productions for other companies, including *Delirium* for Cirque du Soleil; the sold-out hit *Starmania: The Opera* for the Opéra de Québec and the Opéra de Montréal; and *Continuum*, celebrating the beauty of our universe, for Montreal's new Rio Tinto Planetarium, a Space for Life, inaugurated in 2013. Lemieux and Pilon's work has been seen around the world by some 5 million spectators. The company is supported by the Conseil des arts et des lettres du Québec, the Canada Council for the Arts and the Conseil des arts de Montréal.