

PLACE  
DES  
ARTS

NORMAN  
Cinquième Salle

## PRESS RELEASE

March 27  
to April 12



## NORMAN

Michel Lemieux and Victor Pilon's masterpiece  
one last time in Montreal  
March 27 to April 12, 2014

A tribute to the inventive mind of Norman McLaren by the  
most creative duo ever!

Montreal, March 3, 2014 - This year, which marks the centenary of the birth of **Norman McLaren**, the 30th anniversary of **Lemieux Pilon 4D Art** and the 50th anniversary of Place des Arts, Cinquième Salle will be presenting the final Montreal performances of *NORMAN* from March 27 to April 12. This remarkable tip of the hat to the talent and creativity of our animated-film pioneer was created by **Michel Lemieux** and **Victor Pilon** in collaboration with dancer and choreographer **Peter Trosztmer**. *NORMAN* is a fascinating mix of dance, film and music you will not soon forget!

A multidisciplinary show intended for all audiences, whether or not they are familiar with McLaren's work, *NORMAN* is a real jewel. Diving literally into the filmmaker's playful, dazzling world,



Since it was created, *NORMAN* has been presented in many cities in Quebec and across Canada, and has travelled to the four corners of the globe. From Latin America and the United States to France, Korea and China, audiences and critics alike have

Peter Trosztmer is completely in synch with the images that appear on stage, as he dances with them.



It all started at Place des Arts: **Lemieux Pilon 4D Art** had a residence in 2007, and it was at Cinquième Salle that Quebec audiences first saw *NORMAN*. After its acclaimed return in 2009, it was only natural that the show be presented one last time to bid farewell to Montreal audiences.

For 30 years, **Lemieux Pilon 4D Art** has combined the performing arts with the visual arts and multimedia. Applauded worldwide for its spellbinding productions, the company works with prestigious partners such as the Rio Tinto Alcan Planetarium, Cirque du Soleil, Opéra de Montréal, the Montreal International Jazz Festival and Théâtre du Nouveau Monde, where its most recent play *Icare* was presented. To celebrate the remarkable careers of Michel Lemieux and Victor Pilon, the Montreal Museum of Fine Arts will present a new installation by the prolific twosome from May 1 to August 31, and ARTV will air a documentary by Michel Barbeau, produced by Blimp Télé.

Michel Lemieux, Victor Pilon and Peter Trosztmer obviously admire the art and work of Norman McLaren, and were he still living, the filmmaker would undoubtedly return the compliment! Don't miss this last opportunity to celebrate *NORMAN*, March 27 to April 12, 2014, at Cinquième Salle, Place des Arts.

#### Information and reservations:

Place des Arts box office 514 842.2112 | 1.866.842.2112 | [laplacedesarts.com](http://laplacedesarts.com)

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#### Media relations:

Communications Papineau-Couture  
Julie Delorme - 514 842-3851  
[juliedelorme@papineau-couture.com](mailto:juliedelorme@papineau-couture.com)

been unanimous in their praise:

"A multimedia show that is both sublime and magical" Nathalie Petrowski, *La Presse* (top 10 shows of the year)

"[...] imaginative, ingenious, unique and, one might even add, wondrous. [...] How Norman was put together is pure genius." Paula Citron, *The Globe and Mail*

"Ingenious, amazing and unique. [...] You don't just watch a show like *NORMAN*, you live it." Bruno Lapointe, *Le Journal de Montréal*

"[...] I'll never forget my utter amazement [...] when I discovered *NORMAN* on stage: magical and beautiful, with intelligent narration, dazzling performances [...]" Nathalie Bondil, director, *Montreal Museum of Fine Arts*

"*NORMAN* is a constant visual wonderment that illustrates perfectly and joyously the beauty and scope of McLaren's work." Nione Meakin, *The Argus*, Brighton (England)

"This accolade to a great Scottish artist is beyond clever in concept and execution." Martin Laing, *The Herald*, Stirling (Scotland)

"*NORMAN*, staged in Taipei as part of the Taiwan International Festival, is a technical tour-de-force that never loses sight of the humanity at the heart of McLaren's work." Diane Baker, *Taipei Times*

[Learn more](#)



#### McLaren Wall-to-Wall



From April 11 to June 1, 2014, seven video production facades in Montreal's entertainment district will feature original creations

inspired by McLaren's work. Montreal artists **Kid Koala**, in collaboration with Hololabs, **Theodore Ushe**, in collaboration with Iregular, and **Daily tous les jours** will celebrate the great filmmaker's originality, inventiveness and genius, with **McLaren Wall-to-Wall**, an initiative of the National Film Board of Canada and the Quartier des spectacles. Their original, interactive creations and the four films selected following an international call for projects in December will form a remarkable, entertaining circuit that will light up downtown Montreal in the evening, in celebration of the centenary of one of Canada's most acclaimed filmmakers.

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